

Ode to Joy

Evenly

Ludwig van Beethoven

The image displays a piano score for the first movement of Beethoven's 'Ode to Joy'. It consists of four systems of music, each with a treble and bass staff. The key signature is C major and the time signature is 4/4. The tempo instruction is 'Evenly'. The score includes the following chord markings above the treble staves:

- System 1: C, G
- System 2: C, G
- System 3: C, F, C
- System 4: G, C, G, C

The bass line is a consistent eighth-note accompaniment in the left hand, while the right hand plays the melody. The melody consists of a series of eighth notes in the first system, followed by a dotted quarter note and an eighth note in the second system, and continues with eighth notes in the third and fourth systems.

G C G C

D G C

F C

G C